

## VENERABLE MOSES THE ETHIOPIAN OF SCETE

St. Moses lived in Egypt during the fourth century. He was an Ethiopian and black of skin. In his youth he was the slave of an important man; but after he committed a murder, his master banished him, and he joined a band of robbers. Because of his bad character and great physical strength, they chose him as their leader. He spent years leading a sinful life, but through God's mercy he repented, left his band of robbers and went to a desert monastery.

The monks were not convinced of his sincerity, but he wept and begged to be accepted. He was completely obedient to the hegoumen and brethren. After a time, he withdrew to a solitary cell where he spent time in prayer and strictest fasting.

Four of his former band descended upon his cell. Moses had lost none of his strength—he tied them all up and brought them to the monastery. The Elders ordered that they be set free. The robbers, learning they had chanced upon their former ringleader and that he had dealt kindly with them, followed his example; they repented and became monks.

Moses struggled with passions; at times he was despondent. The Abba taught him never to eat too much food, but the passions continued to trouble Moses. The Abba taught Moses the all-night vigil. Moses stood the whole night at prayer so he would not fall asleep. He drove himself to additional labors, making the rounds of the wilderness cells at night, carrying water to each brother's cell. He was crippled by demons for a year, but he carried on with his ascetic struggles. Accounts of his exploits spread.

After many years, St. Moses was ordained deacon. The bishop clothed him in white vestments and said, "Now Abba Moses is entirely white!" The saint replied, "Only outwardly, for God knows that I am still dark within." He later was ordained a priest and labored for 15 years in this rank, gathering disciples around him.

At the age of 75, he warned his monks that brigands would soon attack and murder all at the skete. He blessed them to leave. They begged him to leave with them, but St. Moses replied: "For many years now I have awaited the time when the words spoken by my Master, the Lord Jesus Christ, should be fulfilled, 'All who take up the sword, shall perish by the sword.'" Seven of the brethren remained with St. Moses, and one of them hid nearby during the attack. The robbers killed St. Moses and the other 6 monks. This occurred about the year 400.

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*BEHEADING OF ST. JOHN THE BAPTIST  
Monday, August 29*

**HOLY TRINITY ORTHODOX CHURCH  
6822 BROADVIEW ROAD  
PARMA, OHIO 44134**

# THE TRINITARIAN

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Divine Liturgy on Sundays at 9:00 a.m.

Vespers on Saturdays at 5:00 p.m.

BULLETIN 43 - VOLUME LIX

TONE 2

AUGUST 28, 2022

## ***ELEVENTH SUNDAY AFTER PENTECOST***

*Ven. Moses the Black of Scete;*

*Uncovering of the Relics of Ven. Job, Abbot and Wonderworker of Pochaev;*

*Righteous Anna the Prophetess, the daughter of Phanuel, who met the Lord at the Temple in Jerusalem;*

*Martyr Susanna, Princess of Georgia;*

*Synaxis of the Saints of the Kiev Caves whose relics repose in the Far Caves of Ven. Theodosius*

“Your mind was filled with a holy inspiration from God, turning you from the lust and pleasures of the flesh, bringing you to the heights of the city of God! O Holy Father Moses, intercede with Christ God that He may grant us His great mercy!”

Kontakion, Tone III

“Having acquired the patience of your Forefather, and having resembled the Baptist in abstinence, you shared the divine zeal of both and were counted worthy to receive their names. You were a fearless preacher of the True Faith; in this way you brought a multitude of monastics to Christ. You strengthened all people in Orthodoxy, Job, our venerable father, pray that our souls may be saved.”

Troparion, Tone IV

## ***THE BEHEADING OF THE HOLY GLORIOUS PROPHET AND FORERUNNER BAPTIST JOHN***

*Monday, August 29*

“The glorious beheading of the Foreunner, became an act of divine dispensation, for he preached to those in hell the coming of the Savior. Let Herodias lament, for she entreated lawless murder, loving not the law of God, nor eternal life, but that which is false and temporal.”

Kontakion, Tone V

TODAY’S EPISTLE: I CORINTHIANS 9:2-12

GALATIANS 5:22-6:2

TODAY’S GOSPEL: MATTHEW 18:23-35

LUKE 6:17-23

### **HOLY WORSHIP THIS WEEK:**

Today, August 28  
Thursday, September 1  
Saturday, September 3

Prayers to celebrate Pdn. and Mat. Kall 40th Wedding Anniversary  
7:00 p.m. Moleiben for the Ecclesiastical New Year  
5:00 p.m. Great Vespers

### **Daily Scripture Readings**

Monday, August 29

Acts 13:25-33

Mark 6:14-30

Tuesday, August 30

II Corinthians 5:10-15

Mark 1:9-15

II Corinthians 5:15-21

Mark 1:16-22

Wednesday, August 31

II Corinthians 6:11-16

Mark 1:23-28

II Corinthians 7:1-10

Mark 1:29-35

Thursday, September 1

I Timothy 2:1-7

Luke 4:16-22

(St. Simeon)

Colossians 3:12-16

Matthew 11:27-30

Friday, September 2

II Corinthians 7:10-16

Mark 2:18-22

Saturday, September 3

I Corinthians 1:26-29

Matthew 20:29-34

**AUGUST:**

28, TODAY	Parish Council meeting
29, Monday	Cooking for St. Herman's House
31, Wednesday	Delivering dinner to St. Herman's House

**SEPTEMBER:**

1, Thursday	7:30 p.m. Choir Rehearsal
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<p><b><u>PARISH PICNIC:</u></b> Many many thanks to the Griebel Family, chief cook Jon Bellack, and all who helped make our Parish Picnic so delightful and "sunny" last weekend, despite the weather!</p> <p><b><u>COUNCIL MEETING:</u></b> The Parish Council will meet today following the Divine Liturgy.</p> <p><b><u>COFFEE HOUR:</u></b> Our refreshments today are hosted by the Table of Eight.</p>	<p><b><u>CHURCH SCHOOL:</u></b> We are preparing our classrooms for the beginning of Church School, which is October 2. We need hands to clear rooms, clean and generally make the classrooms ready. Paula Svilar has volunteered to take on the blessed task of Church School Coordinator. Questions may be directed to her. Please offer your help. Contact Paula at paulasvilar@gmail.com ; or phone 216-372-1862.</p> <p>A flier is attached with details about the school year. We will celebrate Opening Day with an Ice Cream Social!</p> <p>Please register your children by September 18.</p>
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***ENTHRONEMENT OF BISHOP DANIEL***

His Beatitude Metropolitan Tikhon has set the date for the enthronement of His Grace Bishop Daniel of Bishop of Chicago and the Midwest for Saturday, October 1, 2022, the Feast of the Protection of the Theotokos.

Everyone is invited! All diocesan clergy are encouraged to attend, and parishes are welcome to send at least one lay representative as well. The Enthronement has been scheduled for a Saturday so that priests who are traveling can return to their parishes for Sunday's Divine Liturgy. Given the importance of the Enthronement of a new bishop in the life of our diocese, His Grace has blessed parishes to cancel Vespers / Vigil services on Saturday evening or to provide for a reader service.

Our soul is simple, as the image and likeness of God;  
Therefore, when it is well-regulated and is living in accordance with the will of God,  
Then it is peaceful and joyous;  
While on the contrary,  
When it consents to sin by the force of the Enemy,  
Then it becomes disturbed, darkened and heavy.  
Thus, always do the will of God,  
And you will be simple and quiet;  
But if you sin, you will have not peace.  
"Put away the evil of your doings" (Isaiah 1:16)  
*St. John of Kronstadt*

## ORTHODOX CHRISTIAN CHURCH OF THE HOLY TRINITY

Bulletin 42 – Volume LIX

August 28, 2022

### *INTRODUCING YOUR NEW PRIEST - PART II*

I love music, as many of us do, and it has turned into a major part of my life. Having a piano in the house as a kid gave me opportunities to sit down and plunk out all kinds of harmonious and dissonant sounds. When I was in Kindergarten, I recall 5<sup>th</sup> graders coming to play saxophone for our class. From then on I think I was hooked and knew I would play the sax! When I got my first saxophone before 6<sup>th</sup> grade, I remember putting it together, taking it outside and walking on my driveway and the street, trying to make some sort of noise with it. Band and private lessons became a part of my life. With high school came marching, concert, and jazz bands, my favorite classes. And what about college? I had a chance to go to Butler University in Indianapolis with a degree in Music Composition. I came to love the music making process, the practice and effort, the sensitivity and pouring out of emotion it took to work with fellow musicians and make sweet and thunderous, melodic and avant-garde, and sometimes even cacophonous sounds together. Creativity through composition, jazz improvisation, and more free-form call and response are artistic expressions that resonate deep inside. I'm intrigued by American forms of music such as jazz, blues, bluegrass, Black gospel, and rock. My approach to music composition has often been a way to express my faith in more overt or subtle forms. And I've even had the chance to arrange a few of our Orthodox hymns for liturgical worship or for singing songs on the guitar with our boys. I look forward to having rich musical experiences with you all, both within church worship and outside it.

And these days I've been reflecting a bit on how much my experience of learning the art of jazz improvisation might help me to appreciate and continue to grow in the art of being a pastor and spiritual leader. Some people have the idea that jazz improv is just making it up whatever as you go, flying by the seat of your pants, and a bit of happenstance. However, almost all of us can tell the difference between a beginning high schooler trying out a few notes and rhythms and a veteran jazzier. And we come to see that jazz composition is a continuous creative process that requires hours of practice, memorization of hundreds of songs, close listening, and the experience of playing with others. In high school I began to listen to jazz, to learn the major players and eras, get the sounds in my ear. I had some of the sounds in my head, but getting those sounds out was a lot of trial and error, bad squawks, losing the form and tempo. College experiences helped me learn a lot more of the harmonic theory of jazz, how to stay in the pocket, in the changes, in the form, then how to go outside all that, then come back. Improvisation became a conversation, a learning how to keep and stretch and break the rules, a way to express my thoughts and emotions. Then I began teaching saxophone and jazz. Striving to teach others the same skills I had learned brought out new ways of understanding the art and how to express it.

So how does this all relate to the art of pastoring? Yes, I've been trained at seminary and have been a priest for almost 5 years. Yet I still find myself as a beginner in the art. I need to listen to and observe experienced pastors in action. I need to ingest the scriptures, the hymnography, the church fathers. I need to progress in prayer life and the actual living out of Christ's commandments. It is placed in front of me to sense the vibrations of the various spoken and unspoken cries, hurts, frustrations, joys, that come from the human heart and how to respond to them in the moment with the right amount of care, love, offering of truth, and pointing to Christ. So, as expected with beginners, there are going to be obvious mistakes, words I offer that fall flat, and a lack of sensitivity to the rhythm of others' hearts. But by your prayers and patience, I believe that God will grant strength to continue in this art and by His Holy Spirit will enrich me to grow in the grace of the priesthood, so we together by the words of our mouths and the meditation of our hearts may make an acceptable and beautiful offering to our Lord (Psalm 19:14).

*Fr. Christopher Moore*

# A New Beginning for Church School!

With the majority of the pandemic behind us, we are looking forward to starting Church School again.

This is an opportunity for fellowship, fun and learning tools to lead a Christian life that helps us rise to the challenges life can offer.

**This year the church school theme is 'Christ, the Light of the World'.** The multifaceted program will help the students discover how Christ illuminates each one of us and learn how they can let His light shine. The year will culminate with an interactive all-parish event.

**We will start Oct 2<sup>nd</sup>** with class and teacher introductions and an Ice-Cream Social.

We ask for a \$10 donation per child to help offset costs for materials and supplies.

We hope you will consider joining us!!

Please complete the bottom portion of this flyer and give it to Paula Svilar, or put it in the collection basket, along with your donation, by September 18<sup>th</sup>.

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Child's/Children's Name(s):

_____	_____
_____	_____

Parent's Name(s):

_____	_____
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Phone number:

_____	_____
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Donation: \$ \_\_\_\_\_

**Thank you!!!**

Questions? Contact Paula Svilar: [paulasvilar@gmail.com](mailto:paulasvilar@gmail.com) or 216-372-1862

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REVEREND CHRISTOPHER MOORE

# SEPTEMBER 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				<b>1 Church New Year</b> 7:00 p.m. Moleiben for Ecclesiastical New Year  7:30 p.m. Choir rehearsal	2	3  5:00 p.m. Great Vespers
<b>4 12th Sunday after Pentecost</b> Hieromartyr Babylas  Blessing of Church School Students and Teachers	5	6	7  6:00 p.m. Vigil	<b>8 The Nativity of the Theotokos</b> 9:00 a.m. Divine Liturgy	9	10  5:00 p.m. Great Vespers
<b>11 13th Sunday after Pentecost</b> Sunday before the Exaltation of the Cross	12	13  6:00 p.m. Vigil	<b>14 The Exaltation of the Precious and Lifegiving Cross</b> 9:00 a.m. Divine Liturgy	15	16	17  5:00 p.m. Great Vespers
<b>18 14th Sunday after Pentecost</b> Afterfeast of the Exaltation of the Cross	19	20	21	22	23	24  5:00 p.m. Great Vespers; Confessions
<b>25 15th Sunday after Pentecost</b> Repose of Ven. Sergius of Radonezh	26 Cooking for St. Herman's House	27	28 Delivering dinner to St. Herman's House	29	30  6:00 p.m. Vespers	<b>October 1 Protection of the Theotokos</b> 9:00 a.m. Divine Liturgy